

19/10

NOMADIS IMAGES, LES FILMS DU FLEUVE AND TANIT FILMS PRESENT

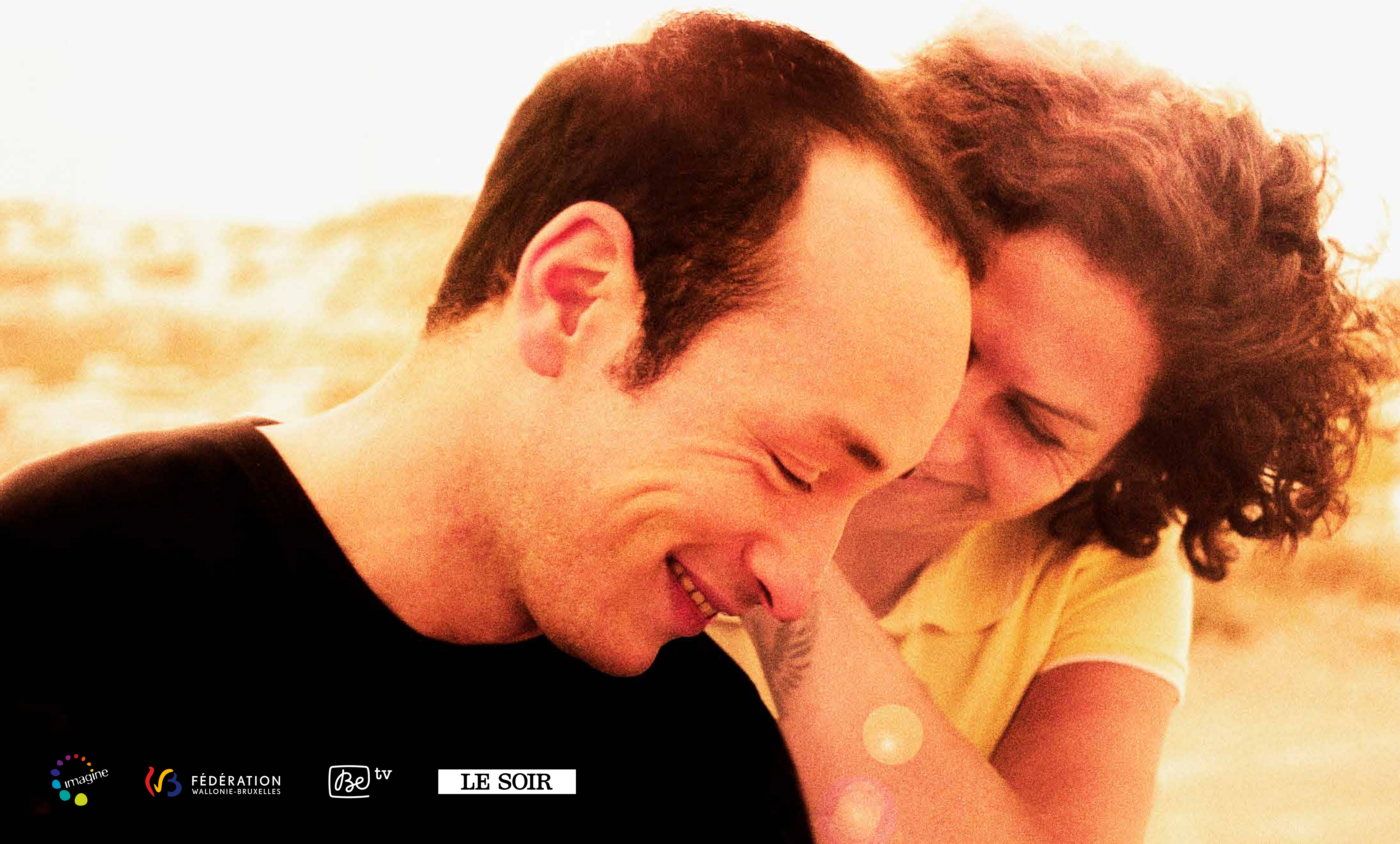


HEDI

نحبك هادي

a film by MOHAMED BEN ATTIA

NOMADIS IMAGES, LES FILMS DU FLEUVE AND TANIT FILMS PRESENT
 MAJD MASTOURA RYM BEN MESSAOUD SABAH BOUZOUITA INHEBBEK HEDI A FILM BY MOHAMED BEN ATTIA HAKIM BOUMESSAOUDI OMNIA BEN GHALI ARWA BEN SMAIL
 SCRIPT MOHAMED BEN ATTIA CINEMATOGRAPHY FRÉDÉRIC NOIRHOMME SOUND FAOUZI THABET EDITORS AZZA CHAABOUNI GHAYLA LACROIX AND HAFEDH LAARIDHI MIXER JEAN-STÉPHANE GARBE SET DESIGN MOHAMED DENGUEZLI COSTUMES NEDRA GRIBAA
 MAKE UP FATMA JAZIRI FIRST ASSISTANT DIRECTOR CAROLINE TAMBOUR MUSIC OMAR ALDULOU PRODUCERS DORA BOUCHOUCHA FOURATI JEAN-PIERRE AND LUC DARDENNE, NADIM CHEIKHROUHA LINE PRODUCERS LINA CHAABANE MENZLI DELPHINE TOMSON
 ASSOCIATE PRODUCERS IMED MARZOUK, PHILIPPE LOGIE & NOMADIS IMAGES, LES FILMS DU FLEUVE, TANIT FILMS CO-PRODUCTION WITH THE SUPPORT OF THE NATIONAL CENTRE OF CINEMA, MINISTRY OF CULTURE - TUNISIA, THE TAX SHELTER OF THE BELGIAN FEDERAL GOVERNMENT,
 CASA KAFKA PICTURES, CASA KAFKA PICTURES MOVIE TAX SHELTER EMPOWERED BY BELFIUS, THE DOHA FILM INSTITUTE - QATAR, THE SANAD DEVELOPMENT AND POST PRODUCTION FUND OF TWOFOURS4 - ABU DHABI, UNITED ARAB EMIRATES IN CO-PRODUCTION WITH YOO AND BE TV
 WITH THE PARTICIPATION OF L'AIDE AUX CINÉMAS DU MONDE, NATIONAL CENTRE OF CINEMA AND ANIMATED IMAGE, THE MINISTRY OF FOREIGN AFFAIRS AND INTERNATIONAL DEVELOPMENT, THE FRENCH INSTITUTE, THE ARAB FUND FOR ARTS AND CULTURE
 PRODUCED WITH THE SUPPORT OF THE HUBERT BALS FUND OF INTERNATIONAL FILM FESTIVAL ROTTERDAM, THE TUNISIAN MINISTRY OF TOURISM
 CO-PRODUCED WITH THE SUPPORT OF ENJAAZ, A DUBAI FILM MARKET INITIATIVE - UNITED ARAB EMIRATES INTERNATIONAL SALES LUXBOX.



LE SOIR